



Calling all Musicians!

There are many opportunities at the University to perform in all kinds of musical ensembles and newcomers are always welcome.

Visit the music department and music society home pages:

bristol.ac.uk/music

bumsonline.org.uk

2026-27



University Ensembles

University Symphony Orchestra (auditioned)

CONDUCTOR: TBC

 **Rehearsals: Tuesdays 19.00-21.15, Victoria Rooms**

This is the University's main orchestra, and it is conducted by members of Music staff. A full-size symphony orchestra, we perform ambitious repertoire from the 19th, 20th and 21st centuries to a high standard. We aim to balance established masterworks, some less well-known pieces and contemporary music. Recent performances have included Rachmaninoff's 2nd Symphony, Bartók's Concerto for Orchestra, works by Augusta Holmès, Anna Clyne and Missy Mazzoli, and Brahms' German Requiem. Repertoire planned for this year includes music by Saint-Saëns and Holst, a premiere by Lim Kang Ning, and a massed-choirs collaboration with conductor Elinor Cooper.

University Singers (auditioned)

DIRECTOR: ELINOR COOPER

 **Rehearsals: Wednesdays 14.00-16.45, Victoria Rooms**

Bristol University's most prestigious choir, University Singers perform a wide range of music from the Renaissance to present day to a professional standard. The choir consists of around 30 singers and is directed by experienced professional conductor, Elinor Cooper. University Singers perform 2-3 times per term, and are often invited to take part in recordings and other professional opportunities outside the university.

University New Music Ensemble (auditioned)

CONDUCTOR: MICHAEL ELLISON

 **Rehearsals: Thursdays 18.00-20.00, Victoria Rooms**

NME performs brand new pieces and modern works to the highest standard, bringing together leading performers from across the University to give 1-2 concerts during the year, along with contributions to events such as Bristol New Music. In addition to standard orchestral instruments, transtraditional and contemporary instruments such as pipa, baglama, electric guitar, saxophone etc. are welcome to audition. (Good reading skills required)



Bums Ensembles

To be in BUMS ensembles, you will need to join the Bristol University Music Society, which is the main student led Classical music society. With membership, not only can you join our ensembles, but you can also come along to socials, and have the opportunity to form new chamber groups, or even come on our tour! For the un-auditioned BUMS ensembles, you can attend one of the first sessions as a try out, but after that you will be expected to pay BUMS membership. This pays for all music, any instrument insurance and room bookings. Ask a member of the society for further information and check out our stall at Welcome Fair! For more information please contact BUMSpresident@outlook.com. Check out our website bumsonline.org.uk and Instagram [@b_u_m_s_](https://www.instagram.com/b_u_m_s_) for upcoming events and more information!

University Baroque Ensemble (auditioned)

DIRECTOR: APPLICATIONS OPEN IN SEPTEMBER

🕒 **Rehearsals: Thursdays 19.00-21.00, Victoria Rooms**

The Baroque Ensemble is a group dedicated to sharing historically informed, high standard baroque repertoire from an exciting range of composers. Due to its smaller size and passionate members, the ensemble has a unique collaborative atmosphere, with friendly rehearsals and the opportunity for each instrument to shine during performances. Recent concerts have included Bach's Brandenburg Concerto No. 3 and selected movements from Vivaldi's Gloria in collaboration with the Bristol Madrigal Ensemble.

University Chamber Choir (auditioned)

CONDUCTOR: REUBEN WEST

🕒 **Rehearsals: Mondays 19.00-21.00, Victoria Rooms**

The University Chamber Choir is an auditioned group of around 40-50 high-standard singers, performing a wide and varied range of choral repertoire over the course of the year. Performing at least three concerts every year, the choir gets to sing in some Bristol's flagship venues and churches, including at our annual St George's concert. The choir makes up the bulk of our international tour choir.

University Chamber Orchestra (auditioned)

CONDUCTOR: RYAN POWER

🕒 **Rehearsals: Mondays 19.00-21.00, Victoria Rooms**

Chamber Orchestra is a high-standard, student-led, auditioned ensemble, that welcomes over 50 musicians from across the university to perform a wide range of exciting and challenging repertoire. Previous programmes have included Copland's Appalachian Spring and Mendelssohn's Symphony No. 3. Each year, the orchestra presents four concerts, including our flagship performance, "An Evening with BUMS", held at St George's in collaboration with Chamber Choir. Past concerts have featured major works such as Verdi's Requiem. Students also have the opportunity to perform as soloists through our prestigious annual Concerto Competition.

Bristol University Symphonic Winds (auditioned)

CONDUCTOR: CHARLIE PARKER

🕒 **Rehearsals: Wednesdays 17.00-19.00, Victoria Rooms**

The Bristol University Symphonic Winds is the university's auditioned concert band. They perform classic and contemporary wind repertoire to an incredibly high standard, ranging from 20th Century wind suites to exciting film scores and everywhere in between. Last year this included a band favourite, Cartoon by Paul Hart, and Artie Shaw Clarinet Concerto. The ensemble currently holds a Platinum award from the National Concert Band Festival final as well as receiving the award for most varied programme.

University Wind Orchestra (no audition)

CONDUCTOR: EMILY HOLDEN

🕒 Rehearsals: Mondays 17.00-18.30, Victoria Rooms

The Wind Orchestra is one of our largest ensembles and performs pieces in a wide range of musical styles. We welcome all abilities of wind, brass, and percussion players, so come along, meet new people, explore new music and enjoy being in a friendly and social ensemble! Our wind orchestra competes in the annual South West Universities Concert Band Festival, co-founded by Bristol but now featuring 7 universities across the South West!

University String Orchestra (no audition)

CONDUCTOR: RYAN POWER

🕒 Rehearsals: Wednesdays 17.00-19.00, Victoria Rooms

String Orchestra is a fun and exciting ensemble open to all string players without the pressures of auditions or intensive practice regimes. Violin, viola, cello, and double bass players are welcome to join as we strive to play challenging and engaging music to a high standard. Our repertoire is always varied, drawing on music of all genres. Players have the opportunity to showcase their work in 3 concerts over the year. If you want to play in a sociable and quality ensemble, join us on Wednesday evenings in the Recital Room in the Victoria Rooms! If you have any questions please contact the manager at: BUMSstringorchestra@outlook.com.

University Brass Band (no audition)

CONDUCTOR: JOSIE DAVENPORT

🕒 Rehearsals: Thursdays 19.00-21.00, Victoria Rooms

The University of Bristol Brass Band is a friendly, sociable and hardworking ensemble, welcoming brass (standard brass band instruments + trumpets) and percussion players of all standards. The band holds a number of concerts throughout the academic year, the highlight of which is competing at UniBrass in February, the annual inter-university brass band contest (in recent years we have won awards such as most entertaining band and most innovative program). The band also has regular socials after rehearsals.

If you would like to improve your playing and musicianship in a fun and low-pressure ensemble, join Brass Band!

Flute Choir (no audition)

CONDUCTOR: ISLA BUCHANAN, TANIA GARDASEVIC

🕒 Rehearsals: Fridays 17.00-19.00, Victoria Rooms

Flute Choir is an ensemble which has a focus on creating a musical community for a range of abilities. We offer the chance to try out the piccolo or alto flute, stand out as a soloist, develop your ensemble skills, or simply find time to continue your instrument in a fun and sociable environment. Our aspirational repertoire offers a variety of challenging and easier parts. Come along to our weekly rehearsals and occasional socials for a change to make music and friends! Oh, and there's biscuits!

Minerva Choir (no audition)

CONDUCTOR: OLIVIA MOSS

🕒 Rehearsals: Thursdays 17.00-19.00 Victoria Rooms

Looking for a fun, sociable and relaxed chance to sing and make musical friends? Minerva Choir welcomes singers of all abilities and backgrounds united by a love of singing. Whether you're a newbie who's convinced you can't sing, or a seasoned pro ready to sing your heart out, come along to sing a mix of pop songs, classical pieces and hymns. The choir is a fun, sociable and relaxed ensemble to sing and make musical friends. Take a break from the stress of uni life and come sing with us!

Bums Chamber Music (no audition)

CO-ORDINATOR: BEN GORHAM

BUMS Chamber Music is the perfect opportunity for any musician to get involved with music here at Bristol. We are here to help you connect with other musicians and form new chamber ensembles. From wind quintets to string octets, no matter what you play we will provide you with as much opportunity to perform chamber music as possible. Throughout the year, there will be regular chamber music concerts across Bristol open for any soloist or chamber group to perform in, including themed concerts, collaborations with the fabulous BUMS composition network and more! We also provide a private hire service in the local community, allowing BUMS members to perform in paid opportunities like conference dinners, society formals and weddings. To get involved, contact Ben via email via bumschambermusic@outlook.com or message us on instagram! [@uobchambermusic](https://www.instagram.com/uobchambermusic)

Composition Network (no audition)

CO-ORDINATORS: RYAN POWER

🕒 Rehearsals: TUESDAYS, 17.00-19.00; THURSDAYS 17.00-19.00
Victoria Rooms

The Composition Network is a collective of composers within BUMS. In our weekly session we present and discuss the compositions we have been working on and get helpful feedback and opinions from other members. We also hold a few dedicated composition concerts to showcase your original compositions performed by other BUMS members. The network also gives commission opportunities from both within and outside of BUMS (eg. an external composition competition). For further information please email BUMScomposition@outlook.com.

University Big Band Society!

We have two amazing big bands which cover a full range of jazz, from classic swing to contemporary fusion, funk, and pop. As well as being in demand for formals and parties, we put on our own events throughout the year at incredible venues including The Fleece, The Canteen, and The Bristol Beacon (amongst many more)!

The society also hold an annual summer tour which is always well received – with both bands performing to large crowds in beautiful locations across Europe.

Visit our stand at welcome fair to have a chat, see what we're about, and answer any of your questions!

Find us at:

💻 www.bigbandsoc.co.uk |  [thebristolhornstars](https://www.facebook.com/thebristolhornstars) |  [@bristolbigbandsoc](https://www.instagram.com/@bristolbigbandsoc)

OUR GROUPS:

The Bristol Hornstars

🕒 Rehearsals: Fridays 17.30-19.30, Richmond Building

The Bristol University Jazz Orchestra is Big Band Soc's un-auditioned band (except for vocals and rhythm), giving everyone an opportunity to be part of an accomplished and vibrant jazz ensemble. Be sure to come along for lively rehearsals, pints, and unforgettable gigs!

Bristol University Jazz Orchestra / Bujo

🕒 Rehearsals: Fridays 17.30-19.30, Richmond Building

The Bristol University Jazz Orchestra are Big Band Soc's un-auditioned band (except for vocals and rhythm), giving everyone an opportunity to be a part of an accomplished and vibrant jazz ensemble. Performing at events across the city, be sure to come along for lively rehearsals with midpoint pints and unforgettable gigs!

Welcome to Jazz Funk Soul Society!

Are you itching to improvise? Thirsty for funk? Searching for soul? If yes, then we're the society for you! We host weekly jazz, funk, and soul jams at "Mr Wolf's", open to all instruments and abilities, playing a range of music, from classic standards to your favourite funky pop bangers! Following each jam, a DJ takes over the stage, playing club classics deep into the night, and every other week, we also feature a 1-hour set from one of Bristol and the wider UK's many amazing bands. Music is always from 9pm till late!

Throughout the year, we also host interactive workshops (free for members) by some of the scene's best singers and instrumentalists, having previously hosted big names such as jazz vocalist Victoria Klewin, or Bristol saxophonist Craig Crofton. We've even had Ezra Collective up on our stage before!

Come pay us a visit at the Welcome Fair if you have any more questions, or just want to have a chat with one of our committee members!

Find us on instagram [@jfsbristol](https://www.instagram.com/jfsbristol) for more information, and on the [SU Website](#) for free membership.

A Cappella Society

A Cappella Society was voted as the Best Society 2017 and 2018, as well as being shortlisted for Best Society Event. We specialise in modern A cappella (think Pitch Perfect)! We've got a really exciting year planned with concerts, socials, and opportunities for all abilities so find us at the Fresher's fair. Check out what we are up to on Instagram [@uobacappella](#) for more information. We audition for some groups so come along and speak to us at fresher's fair for more info!

OUR GROUPS:

Bristones (no audition)

As University of Bristol A Cappella Society's non-competitive, mixed, un auditioned group, Bristones is known for their chill, undemanding rehearsal style that welcomes people of all abilities, experiences and voice parts are welcomed. As the largest group in the society, Bristones rehearses for 2 hours on a weekly basis, allowing you to meet new friends while singing your hearts out. It is the perfect way to get a taster of A Cappella Society! Our main committees will also be regularly attending rehearsals to welcome new members and helping them adapt to the society's environment.

Although non-competitive, the group gets equal opportunities to perform as they participate in the non-comp concerts held by the society. In other words, you can sing loads of super fun arrangements with a bunch of fantastic people with no pressure! If you would like to join and want to know more about the group, reach out to us [@bristonesuob](#) on Instagram. Whether you're just a beginner, shower singer, or an Aca-veteran, don't hesitate and come along!

Tone Rangers (no audition)

As University of Bristol A Cappella Society's non-competitive, mixed, un auditioned group, Tone Rangers is known for their interactive and dynamic performance style. Tone Rangers usually rehearses for 2 hours on a weekly basis, but sometimes they hold extra rehearsals depending on the song's difficulty. The dynamics this year between members are top-notch, compromising capable members from all competitive groups in various lower voice parts. In other words, Tone Rangers always act as the lower voice backbone of the A Cappella Society. After rehearsals, it is also the group's tradition to go to the pub for drinks. On occasion, the manager/musical directors of the group will also hold smaller karaoke sessions or dinner socials for the members of the group.

Although non-competitive, the group gets equal opportunities to perform as they participate in the non-comp concerts held by the society. In other words, you can sing loads of super fun arrangements with a bunch of fantastic people with no pressure!

Whether you're Frank Sinatra, Michael Bublé or just a beginner in singing, don't hesitate to reach out [@tonerangersuob](#) on Instagram. All levels of people are welcomed!

Top Note (no audition)

As University of Bristol A Cappella Society's non-competitive, higher-voice, un auditioned group, Top Note is known for their ability to reach their top form and hit their top note (see what we did there?). Top note rehearses for 2 hours on a weekly basis, like other un auditioned groups. Nonetheless they boast a tightly knitted community, hosting regular night outs, drink and game nights and karaoke socials during term time. The group also wear their trademarked bandanas during their performances, making them easily recognisable and iconic members of the

A Cappella Society whether on and off stage. Speaking of which, they are the first un auditioned group to release their performance on YouTube!

Although non-competitive, the group gets equal opportunities to perform as they participate in the non-comp concerts held by the society. In other words, you can sing loads of super fun arrangements with a bunch of fantastic people with no pressure!

If you would like to join and want to know more about the group, reach out to us [@topnote.uob](#) on Instagram and start your A Cappella era with us!

All Sharps (auditioned)

As University of Bristol A Cappella Society's longest-running A Cappella group (previously HotTUBBS), All Sharps is the Society's non-competitive, mixed, auditioned group, known for their harmonies and arrangements. All Sharps usually rehearses for 2 hours on a weekly basis, but sometimes they hold extra rehearsals depending on the song's difficulty. Although non-competitive, being auditioned means that the group has a slightly higher standard compared to other un auditioned counterparts, incorporating choreography and leading barbershops in concerts.

In 2020, All Sharps has recorded and released multiple Albums, such as The Longest Time, Caught Up In A Dream, and their most recent release, Upon The Edge, featuring Alps, Waves, and Awaken. As an auditioned group, All Sharps is always looking for strong singers of all voice parts, including beatboxers. If you're interested in joining, please follow [@allsharpsuob](#) on Instagram for more information regarding their auditions. Please note that the ability to read music is not a requirement for joining the group. So don't hesitate to sign up! Of course, the group gets equal opportunities to perform as they participate in the non-comp concerts held by the society. In other words, you can sing loads of super fun arrangements with a bunch of fantastic people with no pressure!

Pitch Fight (auditioned)

Pitch Fight is the University of Bristol's female and non-binary auditioned competitive A Cappella group. Known for their fierce choreography, powerful vocals and fun vibes, Pitch Fight is a welcoming space for anyone looking for an outlet to sing, dance, and meet lots of new faces. They perform at many different places across the year including Best of the South West hosted by UoB's A Cappella society (Bristol), Clivendales (Bristol O2 Academy), LUKAS (London) and most importantly the ICCAs. (Yes the competition from Pitch Perfect!) Each summer they join forces with Academy, UoB's male and non-binary competitive group, to head up to Edinburgh Fringe as Acadepitch. Past award winning five star shows include "Aca-Villa", "The Ace-pprentice" and most recent 2025 show "Pirates of the Acaribbean". This year Acadepitch have been booked and busy with gigs, including performing on Bristol's SS Great Britain!

Working hard throughout the year to compete at the ICCAs is an amazing opportunity to create a performance to be proud of and bring you closer to a like-minded group of people who all share a love of music and performing. It gives the opportunity for exciting projects, like recording music. Some news within Pitch Fight this year is the upcoming release of their Generation 11 EP: more to be announced...

Pitch Fight are very excited to welcome some new faces this year, looking for all voice parts, including VP! If joining Pitch Fight interests you and you'd like some more information, please contact us at: Pitchfight16@gmail.com, or [@PitchFight](https://www.instagram.com/PitchFight) on Instagram! Sight reading music is not needed to join the group nor is any prior experience in A Cappella. By joining there is a commitment to rehearsal hours, gigs, busking, photoshoots (etc.) which is all worth the fun!

Pitch Fight is a really great opportunity to branch out of your comfort zone, continue to sing at university, meet new people, and make some friends for life all whilst doing something you enjoy. Come to the A Cappella Society GIAG this September to give A Cappella a go, they look forward to seeing you there!

The Bristol Suspensions (auditioned)

 **Rehearsals: Thursdays, 19.00 – 21.00, Victoria Rooms 16.00-19.00, Richmond Building; Sundays, 16:00-19:00, Richmond Building**

As University of Bristol A Cappella Society's mixed, auditioned, competitive group, throughout their existence, the Bristol Suspensions has become a hit with audiences across the country, and is known for their unique arrangements, stunning vocals, and high-energy performances. The group sings a variety of music, from pop to jazz to techno – you name it, they've sung it!

As one of the longer standing groups in the Society, the group has debut over 2 decades ago, releasing multiple Albums over the years. Their successful Album, Red Hot, was released in 2021 and was nominated for 10 CARAs (Contemporary A Cappella Recording Awards), and won four, including 'Best Mixed Voices Collegiate Album'.

Suspensions has also performed at various gigs and competitions, including LUKAS, Best of South West (BOSW) and Irish International A Cappella Festival and many more. The group has a glorious history, being crowned champions in multiple occasions: Voice Festival University in 2016, Irish International A Cappella Festival in 2019, Solevoci International A Cappella Contest Champions in 2024. Being a regular contestant in the ICCAs, the group was UK champions in 2021 and receiving awards for Outstanding Arrangement, Choreography and Vocal Percussion. Following the win, we secured interviews on local TV stations as well as an appearance on ITV's This Morning. In 2025, the group was awarded the best arrangement in the 2025 ICCAs with Recordplayer by AJR and Daisy the Great. Suspensions also busk on the streets of Bristol every week and performs in the Edinburgh Fringe Festival every August. The group has achieved massive success in their Fringe performances, having sold out in both 2022 and 2023.

As a competitive and auditioned group, Suspensions is always looking for strong singers of all voice parts, including beatboxers. If you're interested in joining, please follow @brisuspensions on Instagram for more information regarding their auditions. Please note that the ability to read music is not a requirement for joining the group. So don't hesitate to sign up! Please note that being a member of a competitive group is a big commitment – there are rehearsals, weekend trips, video shoots, and studio recordings. Members are expected to learn music outside of rehearsals. That being said, it is an incredibly fun and rewarding experience to have, and an amazing way to enhance your time at university.

Academy (auditioned)

Academy are the University of Bristol's multi award-winning all-male and non-binary competitive a cappella group. Now entering their 12th year of camp, chaos, and killer vocals, Academy regularly perform at events and competitions across the UK, including the ICCAs, Best of Southwest (BOSW), LUKAS, and the Edinburgh Fringe Festival alongside their sister group, Pitch Fight! Academy have also released numerous albums and singles featuring classics such as "Waterloo", "Under Pressure", and "Bills", the latter appearing on their CARA-winning debut album, "Exhibit A", streaming on all platforms.

Academy are always looking for strong beatboxers and singers of any voice part. Can't read sheet music? No problem! Academy's Musical Directors offer extensive support in learning music, making competitive a cappella accessible to anyone! If regular rehearsals, performances, weekend trips, video shoots, and studio recordings sound like your kind of university experience, follow [@academyuob](https://www.instagram.com/academyuob) and [@uobacappella](https://www.instagram.com/uobacappella) on Instagram to stay up to date with auditions and events. Alternatively, contact us on Instagram or by email at academyacappella@gmail.com if you have any questions!

Brizzlebox (no audition)

University of Bristol's non-auditioned, non-competitive, dedicated beatboxing group, Brizzlebox is open to all who are interested, be they seasoned professionals or total beginners! Our groups are usually rather small, and our rehearsals are pretty informal, so if that's what you're looking for consider giving us a try — our rehearsals are one hour a week wherever we can! Even if you've never given beatboxing a try, Brizzlebox is the perfect place to learn how, with no judgement, no fuss, just sitting in a circle making noises until a killer arrangement comes out!

Although non-competitive, the group gets equal opportunities to perform as they participate in the non-comp concerts held by the society. In other words, you can sing loads of super fun arrangements with a bunch of fantastic people with no pressure!

If you would like to join and want to know more about the group, reach out to us @brizzlebox on Instagram. Whether you're just a beginner, or an Aca-veteran, don't hesitate and come along!

Wontones (no audition)

CONDUCTOR: TOM ROBERTS

🕒 **Rehearsals: Thursdays 19.00-21.00, Victoria Rooms**

As University of Bristol A Cappella Society's non-competitive, mixed, unauditioned group, Wontones is known for being international and inclusive. We focus on singing Asian-oriented music in languages such as Mandarin, Cantonese and English. Ranging from 1990s Hong Kong Cantopop, to modern 2010s Mandarin C-pop, to trendy 2020s K-pop hits and more! We believe music across cultures and decades transcends language barriers and reaches people's hearts. We welcome anyone from any ethnic and cultural background (you!) with a passion and interest in singing Asian songs to be part of our community. We tailor to everyone by offering flexible roles: from traditional vocal parts to parts that do not require speaking the languages, you would definitely shine in a role that you belong in!

Last year, new members made their debut performance at BOSW, the Society's largest annual performance. We also had opportunities to perform externally, including for Bristol ABACUS's Winter Formal and at a local elderly residence. In the upcoming year, we are going to expand the group's potential: spark more performing opportunities externally with other societies or organisations, explore a wider range of Asian languages such as Korean and Japanese, and hold more socials and events throughout the year, especially during Asian festivals.

Wontones usually rehearse for 2 hours on a weekly basis. Performances, collaborations, song recommendations, and discussions are always welcome. Find us at @wontones. acappella on Instagram and RedNote for more information!

University Madrigal Ensemble (auditioned)

CONDUCTOR: ED STANCOMBE

🕒 **Rehearsals: Thursdays 19.00-21.00, Victoria Rooms**

Bristol University Madrigal Ensemble, affectionately known as MADS, is a 16-strong choir of auditioned singers from the University of Bristol, who perform unaccompanied part-song from across the ages, from Renaissance madrigals and polyphonic Masses to contemporary art song and jazz arrangements. Many members of the choir also perform with prestigious groups such as The National Youth Choir of Great Britain, Bristol Cathedral Choir and Clifton Cathedral Choir among many others. The choir sings all over the South West and London, as well as an annual tour to Cornwall. For any questions, contact Victor Hallam, president at bristolume@gmail.com.

University Church Choir (no audition)

PRESIDENT: HOLLY DE SALIS

🕒 **Rehearsals: Fridays 17.30-19.00, St. Paul's Church**

The University Church Choir is a friendly, non-auditioned group based at St. Paul's Church, Clifton (behind the Victoria Rooms). We sing a range of Anglican choral music to a high standard. We usually sing each week for the Sunday morning service, and Choral Evensong twice a term. Other highlights include our Advent/Christmas carol services, Choral Evensong at Bristol Cathedral, Allegri's Miserere on Ash Wednesday and a summer concert. Every summer we have a cathedral tour, spending a week singing the services in a UK Cathedral. We have a high turnover of music with an ever-expanding repertoire. We also regularly premiere new music by Bristol composers. We have an active social programme and are always ready to welcome new faces.

Find us at Welcome Fair or email uobchurchchoir@gmail.com.

Music Theatre Bristol (Mtb) (un-auditioned/auditioned)

PRESIDENT: HANNAH BATES, MUSIC AND TECH COORDINATOR: ALICE HUGHES

🕒 **Rehearsals: Thursdays, 18.00-22.00, Stephenson's Room, Richmond Building**

Music Theatre Bristol is one of the largest performing arts societies and provides numerous opportunities to get involved as a performer or as part of the band/orchestra. We have both auditioned and un-auditioned productions and initiatives, allowing anyone who loves musical theatre to build upon their performance skills, learn new songs and dances, and meet lots of people. MTB also hosts Musical Theatre workshops by industry professionals. So whether you're a singer, dancer, actor, you can play a musical instrument or you are completely new to musical theatre, there are opportunities to get involved in the society all year round.

Music is at the heart of our society and with a reduced membership price for band members it's a great opportunity to play all your favourite musical theatre songs with some of the most famous scores in the world. Find us at Welcome Fair or email president@musictheatrebristol.com.

Bristol University Operatic Society (BOpS) (un-auditioned/auditioned)

PRESIDENT: ELLA SKIPSEY

🕒 **Rehearsals: Wednesdays, 19:00-21:00 and Fridays, 17:00-19:30, Victoria Rooms.**

BOpS is a fun and flourishing society dedicated to allowing students to discover and experience the world of opera. Regardless of previous experience, we offer opportunities to aspiring singers, instrumentalists, actors, dancers, costumiers, conductors, directors and producers. BOpS provides members the opportunity to perform and get involved with productions; every year, we produce a small-scale production in the first term, and a large-scale production. Our shows next year will be performed in the Pegg Theatre in November 2025 and at the end of February 2026. In addition to these productions, BOpS puts on regular arias concerts, workshops and masterclasses throughout the year for members to learn new skills, meet new people and show off their talents!

(Vocal and instrumental auditions are separate for each production)

Find us at Welcome Fair or email: president.bops@gmail.com for more details!

Symphonia Bristol SU performing arts society of the year 2023!

PRESIDENT: EVA FENNER-LEITAO

VICE-PRESIDENT: THOMAS FAGG

Bristol University Symphonia is a Gold Balloon accredited society and has been for 4 years running!

We have two student-run orchestras: A part-auditioned Symphony Orchestra, and Philharmonic, which is the only un-auditioned full orchestra at the University. Our vibrant and talented family offers a fun and accessible musical environment. Besides music-making and section baking competitions, we have a busy and diverse social calendar! We enjoy engaging with our local community, through outreach events and sponsorships.

Follow us on Instagram or Facebook (@bristolsymphonia) to keep up to date and find us at the Welcome Fair or email bristolsymphonia@gmail.com for more information.

The application form can be found in our Instagram bio and our website.

Symphonia Symphony Orchestra

CONDUCTOR: FINLAY COOPER

MANAGER: WILF PATTEN

🕒 **Rehearsals: Thursdays, 19.00-21.00, Richmond Building**

Symphonia Symphony Orchestra is part-auditioned orchestra (unauditioned strings, however must be grade 8 standard) that plays a wide variety of advanced orchestral music including large scale romantic and modern works, including film scores. Last year, this included Dvorak 7, Saint-Saëns' Carnival of the Animals, Puccini's Manon Lescaut, and the overture to The Wreckers by Ethel Smyth. The orchestra is a tight-knit, but welcoming family, and we encourage everyone to attend our regular socials, including post-rehearsal wind downs. We rehearse on Thursday evenings and perform at least three concerts per year. Our esteemed annual concerto and composition competitions also offer special opportunities for individual musicians to showcase their talent.

Symphonia Philharmonic Orchestra Bristol SU:50 Most Influential 2024 Award Winner!

CONDUCTOR: LUCAS DICK

MANAGER: AIKO HOSHIKO

🕒 **Rehearsals: Tuesdays, 17.00-19.00, Richmond Building**

Symphonia Philharmonic Orchestra is the University's only completely un-auditioned orchestra.

No matter your instrumental proficiency or orchestral experience, we welcome you to perform musical favourites, in a relaxing, fun and easy-going environment. Our repertoire includes a wide range from classical and pop to famous film, theatre and video game music. Last year, this included selections from Star Wars, Bad Piggies, Moana, Respighi's Pines of Rome and Mahler 4. We rehearse on Tuesday evenings and perform at least three concerts a year. In addition, we have many fun socials and often collaborate with other societies, allowing our members to meet new people and make friends through music. For a relaxed opportunity to play music and make friends, we'd love to see you at Symphonia's Philharmonic Orchestra!



AUDITIONS

- / SYMPHONY ORCHESTRA
- / UNIVERSITY SINGERS
- / NEW MUSIC ENSEMBLE
- / CHAMBER ORCHESTRA
- / CHAMBER CHOIR

**AT THE DEPARTMENT OF MUSIC,
VICTORIA ROOMS, QUEEN'S ROAD**

One single audition covers Symphony Orchestra, Chamber Orchestra and New Music Ensemble; likewise, the University Singers and Chamber Choir. All players and singers (including members of last year's ensembles) need to audition - nobody has an automatic right to a place in any ensemble. This is your only chance to audition for the present academic year - places are allocated in the second week. At your audition, you will be asked to perform a short piece of your own choosing and to take a sight-reading test. The piece should be chosen with a view to showing off both technical proficiency and tone quality.

Please note that these are classical music auditions - if you are more interested in popular repertoire, then groups such as A Cappella Society and Music Theatre Bristol will be suitable for you.

Auditions will be held in the Victoria Rooms during Week 1. To sign up for an audition and book your time slot, please book online via the link on our department webpage:

www.bristol.ac.uk/music/performance/calling-all-musicians/auditions/

If you turn up without having booked a time, you will not be able to audition.

CONCERT & REHEARSAL SCHEDULES for the whole year will be available at the audition so you can see what membership of the various ensembles involves. **If you are offered and accept a place in any ensemble, it is expected that you will attend all rehearsals and concerts for the whole year.**

